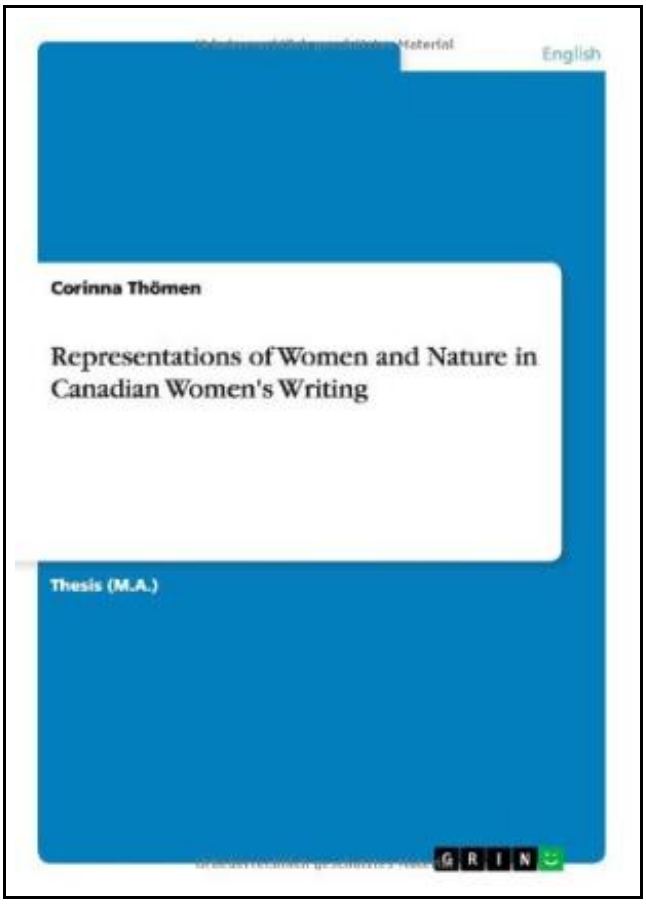
Representations of Women and Nature in Canadian Womens Writing



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The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.
(Tomasa Witting)

REPRESENTATIONS OF WOMEN AND NATURE IN CANADIAN WOMENS WRITING

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Grin Verlag. Paperback. Book Condition: New. Paperback. 82 pages. Dimensions: 8.3in. x 5.9in. x 0.4in.Thesis (M. A.) from the year 2008 in the subject American Studies - Literature, grade: 1, 3, Ernst Moritz Arndt University of Greifswald (Institut fr AnglistikAmerikanistik), 64 entries in the bibliography, language: English, abstract: Canada has always been associated with its landscape, with a vast and inviolate nature, including prairies, forests with innumerable lakes, idyllic mountain ranges and the Arctic barrens in the far north. With an area of almost 10 million square kilometers, Canada is the second largest country in the world, but with only 31 million people living there and a population density of 3, 2 inhabitants per square kilometer, it is also the less populated. 1 The theme of nature and wilderness has also been reflected throughout Canadian literary tradition. As Canadian author Aritha van Herk notes, the impact of landscape on artist and artist on landscape is unavoidable (1992, 139). Adopting the northern concepts of early explorers and settlers, most literature about the Canadian wilderness has been written by male authors. For a long time, the Canadian North served as background for historical romances and adventure stories. The response to the landscape was often very negative, the wilderness was described as being hostile and dangerous. Parallel to that image, the landscape was portrayed in female terms, as being innocent, inviolate and beautiful - the Canadian North appeared as a femme fatale. Especially in its beginnings, Canadian literature was strongly influenced by its American and British predecessors and the early writers reinforced the myth of the Canadian North. In the early twentieth century, the North was mainly a place of retreat for the fictive heroes of the South who went from the city to the wilderness to find themselves. One of the...

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